

# Learning Fiber Art: A Guide to Maine Teaching Resources





# LEARNING FIBER ART: A Guide To Maine Teaching Resources

This book was created and produced by Maine Fiberarts to educate, to foster discovery, and to engender enthusiasm in those wishing to learn more about fiber art.

## About Our Sponsors

LEARNING FIBER ART, and our previous publication entitled **FIBER ART MASTERS: A Visual Tour of Maine Artists' Work and Studios**, is made possible with support from our generous funders: Aldermere Fund; Belvedere Traditional Handcrafts Fund of the Maine Community Foundation; Betterment Fund; Darcy Dye; Edgard and Geraldine Feder Foundation; Tatter; The Penniman Fund; two major philanthropists to Maine Fiberarts; and all of our directors, members, donors and friends. Thank you!

## Publishing Notes

Back in March of 2020, when we were just about ready to publish this Guide, the unknowns brought on by the worldwide pandemic caused cancellation notices to come flooding in, putting a halt on going forward with publishing plans.

Although there are still many questions about the future here in Maine and everywhere, we have contacted and are encouraged by the individuals listed here. We have checked websites of the residencies and retreats to make sure they have plans to reopen in 2021 or 2022, so we feel it is still the best representation of places and people in Maine to learn about fiber art.

Be patient if you find a listing that is currently closed, or does not have as complete an offering as you expected, and email or call to discover current schedules and any limitations that may still exist. Some websites that list classes will specify if they are postponed or canceled or moved online. By the time you read this, it is possible they are open again.

## Reading the Listings

Each listing contains the type of fiber art techniques or process offered, and the type of class structure in which they teach. In the PDF version (once it is downloaded and opened on your computer or iPad), clicking on a place or heading in the table of contents or index in the back will take you to the page containing that item. You can do a word search for anything else.

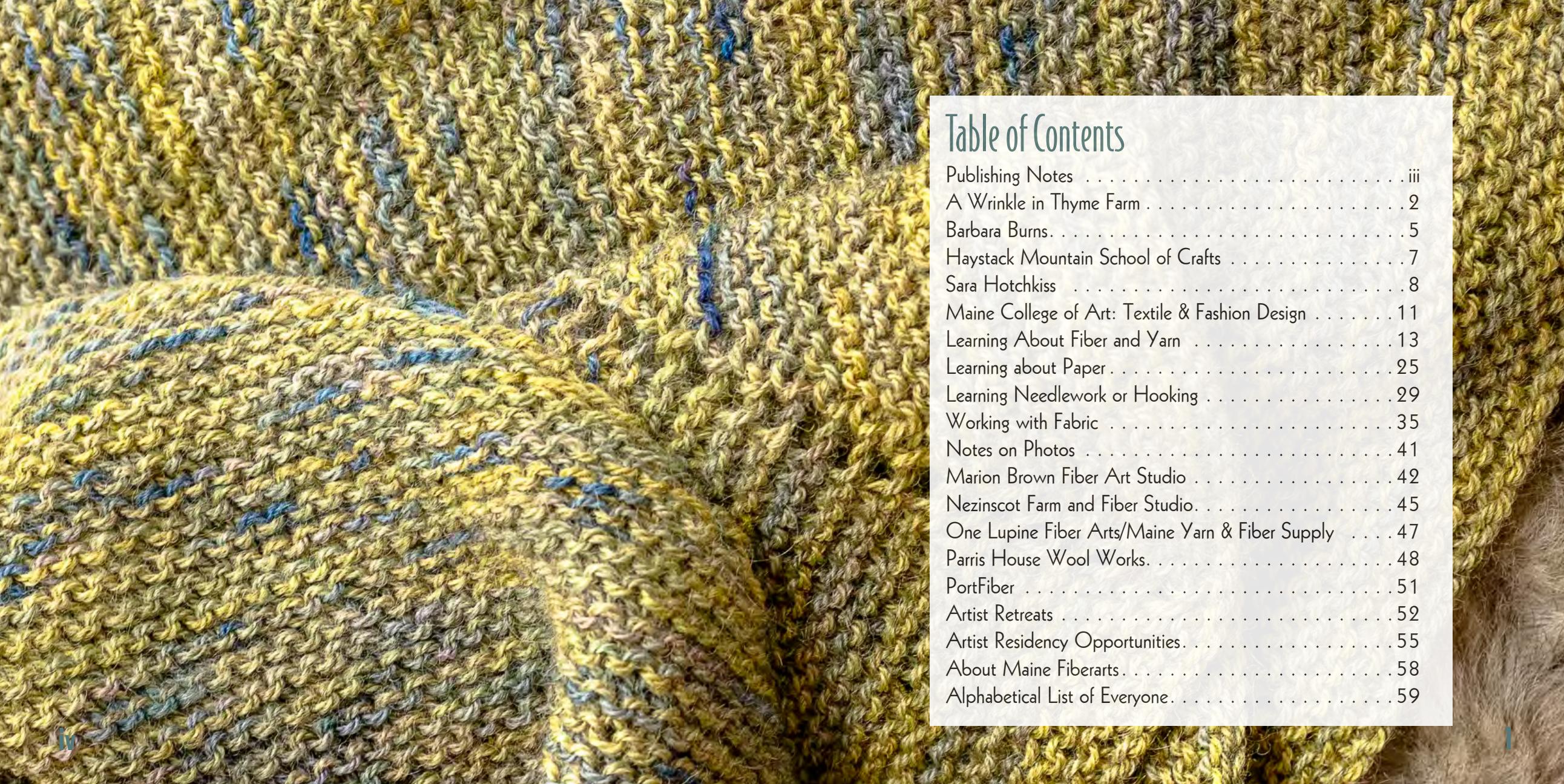
## About the Photos

Photographs that accompany the listings were provided by the teachers or by the learning sites themselves. Additional photos that appear on the front and back covers, in the Legacy Locations, and in the collages that separate sections are by Christine Macchi, with additions by Carol Jones and Corrie Zacharias. Artwork on these pages is identified on page 41.

## The Guide in Four Sections

- Five profiles of Legacy Locations (people and places that have a long-standing dedication to this field) are listed alphabetically at the beginning: **A Wrinkle in Thyme Farm, Barbara Burns Studio, Haystack Mountain School of Crafts, Sara Hotchkiss, Maine College of Art Textile & Fashion Design.**
- Four listing sections: **Learning About Fiber and Yarn, Learning about Paper, Learning Needlework or Hooking, Working with Fabric.** Listings include close to a hundred Maine studios, farms, shops and centers where fiber art learning takes place on an ongoing and regular basis.
- Five additional Legacy Locations are listed alphabetically: **Marion Brown Fiber Art Studio, Nezinscot Farm and Studio, One Lupine Fiber Arts/Maine Yarn & Fiber Supply, Parris House Wool Works, PortFiber.**
- The last section is a list of Maine **Artist Retreats and Residencies** that offer fiber art study in some way.

At the end you can find an alphabetical index of every place listed here.



## Table of Contents

Publishing Notes .....	iii
A Wrinkle in Thyme Farm .....	2
Barbara Burns.....	5
Haystack Mountain School of Crafts .....	7
Sara Hotchkiss .....	8
Maine College of Art: Textile & Fashion Design .....	11
Learning About Fiber and Yarn .....	13
Learning about Paper .....	25
Learning Needlework or Hooking .....	29
Working with Fabric .....	35
Notes on Photos .....	41
Marion Brown Fiber Art Studio .....	42
Nezinscot Farm and Fiber Studio.....	45
One Lupine Fiber Arts/Maine Yarn & Fiber Supply .....	47
Parris House Wool Works.....	48
PortFiber .....	51
Artist Retreats .....	52
Artist Residency Opportunities.....	55
About Maine Fiberarts .....	58
Alphabetical List of Everyone.....	59

# A Wrinkle in Thyme Farm

## Fiber Learning on the Farm, from Fleece to Woolies

Mary Ann Haxton and Marty Elkin run a farm and full fiber enterprise from their 1850's farmhouse and buildings on 32 acres in Sumner, Maine, nestled in the wooded mountains of Western Maine. There, they maintain a flock of sheep—Romney, Lincoln, Corriedale, Finn, and Border Leicester crosses—and offer for sale soft naturally-colored and dyed yarns plus wool, angora, alpaca, and llama fibers. They also sell wet-felted and needle felted artwork, knitted hats, knitted mittens, woven scarves, kits, Cushing dyes and so much more. Along with their sheep they have a resident cat, dog and flock of laying hens.

Haxton and Elkin also offer classes, retreats and gatherings taught by themselves and by other knowledgeable teachers. Topics include spinning, knitting, wool dyeing, and needle felting interspersed with longer retreats that often include yoga. Marty offers Zoom needle felting classes on a regular basis.

A Wrinkle in Thyme Farm also hosts a maple syrup operation, a farm store with wool products, a Fiber CSA, an apprentice program, and a Louet spinning wheel dealership. Special events, such as open farm days, maple syrup pancake breakfasts, lambing days and shearing events are announced on their website at [awrinkleinthymefarm.com](http://awrinkleinthymefarm.com). Visit the farm and witness a wealth of fiber learning from raw fleece to finished art and craftwork.





## Barbara Burns

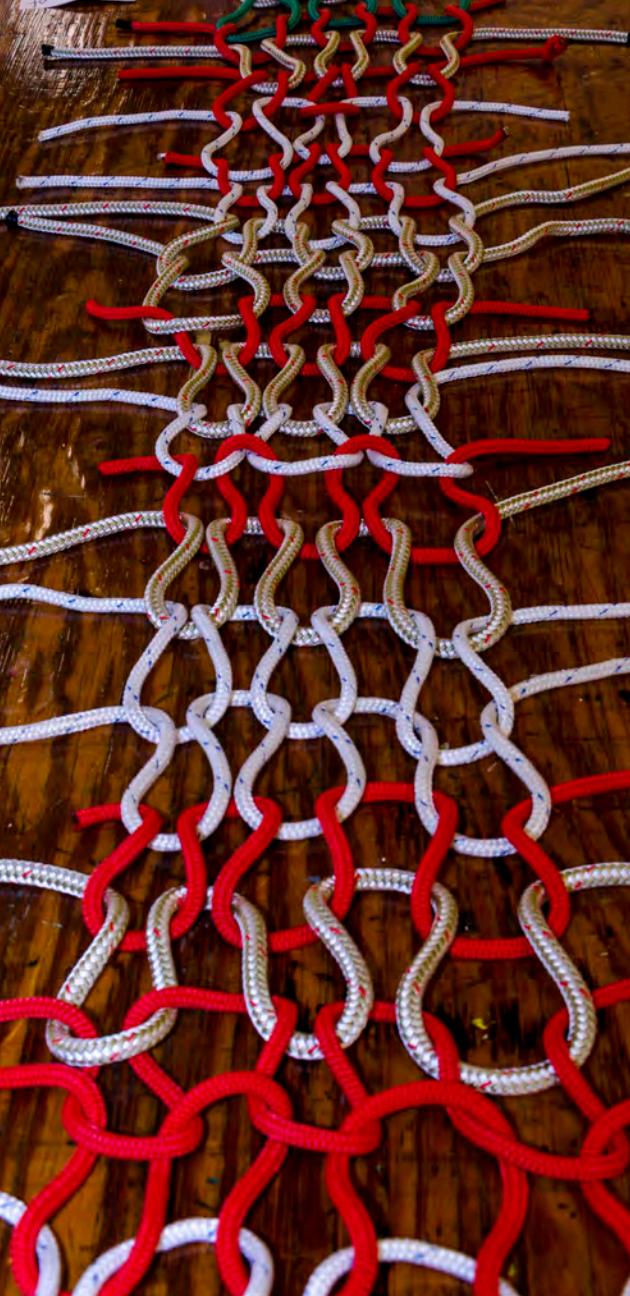
### **Woven Tapestry Artist, Writer and Instructor**

Barbara Burns is a figurative artist working in the medium of tapestry in her studio in Harpswell.

Of her work, Burns writes, “The medium of tapestry weaving allows me to create images and cloth at the same time. The tactile experience of working with fiber, along with the depth of color and richness of the woven surface excites and drives me. I find the process of creating cloth and image satisfying as it ties me to my past and to my Grandmother who taught me to sew at an early age. She instilled in me a love of creating with my hands and an appreciation for good cloth.”

Barbara studied tapestry at West Dean College in England as well as an eleven-year mentorship in New York with two internationally-renowned tapestry masters. She has taught classes at Halcyon Yarn, Fiber College, Maine Fiberarts, Vavstuga, in her own studio, and in Ireland and England. Barbara has curated tapestry exhibits, been a juror, lectured and written about tapestry, and had her work featured in several books.

Her work has been exhibited extensively in both group and solo exhibits and won awards in the US and across Europe. She is a member of Tapestry Weavers in New England, The American Tapestry Alliance, British Tapestry Group and The Canadian Tapestry Network.



## Haystack Mountain School of Crafts

### Maine's International Craft School Nestled in Spruce and Fir near the Atlantic

A simple, wooden cabin of one's own or to share with soon-to-be-friends. A campus nestled in the spruce and fir of Sunset peninsula, smack dab next to the ocean. Studios for blacksmithing, ceramics, fiber, glass, graphics, metals and wood. A library filled with craft books and magazines with comfy chairs and time for perusal. The ring of a bell—three times a day—to call you to sumptuous meals that you do not prepare. Studios filled with makers, experimenters, and masters as teachers from around the world. And time—blessed time—to learn, to make, to dream.

Welcome to a new experience that could change the way you work. This is Haystack, an internationally-renowned craft school located in Deer Isle.

The school hosts programs from May through October drawing artists, craftspeople, and teachers from all parts of the globe. They come to take part in one- and two-week workshops. They come for Haystack's programs: Open Studio Residency, Fab Lab, Summer Conference, Maine Programs for Adults, exhibitions, tours, auctions, and artist presentations. They come to learn—from nature, from their materials, and from what they make by hand.

# Sara Hotchkiss

## Lavender, Looms and Learning

Ah, this is the life! A rambling farmhouse converted into studio and showrooms with a warm kitchen at its heart. Rows of lavender, perennials, and old roses in varying stages of rest or bloom. One giant room with six looms, including 10- and 12-foot Swedish looms. Cookbooks, novels, neatly-canned peach jams, and freshly-baked cookies at the table. And walls and shelves of cotton fabrics, linen threads, and yarns ready to go into pillows, area rugs, runners, and art tapestries. Sara has been designing, knitting, and working with fabrics and color since she was a child and has been weaving since 1971.

*Of her tapestry, she says, "I borrow from the rag rug tradition where strips of many varied cotton fabrics (prints, solids, checks, and textures)—the weft—are woven row by row to achieve evocative color striations. The hand-manipulated tapestry technique allows me to join one fabric strip next to another and as the rows and color sections progress, shapes—stars, leaves, hearts, flowers and diamonds—emerge. Although time consuming, the process is fun and satisfying."*

Sara lists classes at her website which include tapestry instruction, materials and lunch. She guides the student through the weaving process, and they leave with a small rug and a big sense of accomplishment.





# Maine College of Art: Textile & Fashion Design

## Silk screening, pattern drafting and fashion sketching in Portland

In 2013, Maine philanthropist Roxanne Quimby endowed Maine College of Art, an art school located in the City of Portland, with funds to create a program for the study of apparel and textile design. The resulting department—Textile & Fashion Design—is currently chaired by Alysha Kupferer, Assistant Professor and an artist working in fibers.

According to MECA's website, students receive specialized instruction from Maine's top industry professionals, contemporary designers, and textile artists while becoming familiar with the vocabulary of technique, material, color, pattern, texture, form, and silhouette. They acquire the skills and experience to become confident textile and fashion designers, while delving into material exploration, surface design, fabric manipulation and embellishment, machine knitting, silk screen printing, pattern drafting and draping, garment construction, concept development, and fashion sketching.

Students engage in the process of designing collections, building portfolios and preparing for the future through internships, sponsored studios, and guided entrepreneurship.



# Learning About Fiber and Yarn

## spinning, felting, fiber processing, knitting, weaving



Joni Archer  
**Great Pond Fiber Arts**  
1348 Great Pond Road  
Great Pond, ME 04408  
207-584-5004  
cybergirl@techie.com  
[www.woveninthewild.com](http://www.woveninthewild.com)

**Techniques Taught:**  
Quilting, Weaving, Felting, Mixed Media

**Type of Class:**  
Group Classes/Workshops

Living in a rural setting, we are inspired by all the beauty that surrounds us in Maine. We hold workshops here in our studio and at the local school-community library, where we also teach Art to students from Kindergarten to eighth grade.



Cathi Belcher  
**Metaphorically Weaving**  
4 Hillcrest Lane  
Topsham, ME 04086  
603-986-1333  
[lodge lady524@gmail.com](mailto:lodge lady524@gmail.com)

**Techniques Taught:**  
Weaving

**Type of Class:**  
Private Lessons/One-to-One, Group Classes/Workshops, Retreats, College or Community Ed, Art/Craft Center

Weaving a Life: A journey of self-discovery for beginning and experienced weavers alike. This symbolic weaving process helps create balance in life while weaving peace and beauty in the world. Learn to weave ancient, universal forms on a portable journey hand loom.



Kathryn Bourque  
**Get A Grip Felting Needles**  
246 Auburn Street, #149  
Portland, ME 04103  
207-797-6296  
[kbourqueo1@gmail.com](mailto:kbourqueo1@gmail.com)  
[www.etsy.com/shop/feltingneedles](http://www.etsy.com/shop/feltingneedles)

**Techniques Taught:**  
Felting

**Type of Class:**  
Private Lessons/One-to-One, Group Classes/Workshops, Retreats, College or Community Ed

Needle felting and wet felting lessons for all agilities. Learn varieties of felting needles and fibers, 2D and 3D techniques. Advice on tools and materials.



**Pauline Boyce**  
**Rumplestiltskin**  
 723 Reach Road  
 Deer Isle, ME 04627  
 207-348-6453  
 pe-boyce@hotmail.com

**Techniques Taught:**  
 Spinning

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

Workshops in transforming  
 a shorn sheep's fleece from  
 in the grease into a fiber that  
 is ready to spin. Skirting,  
 sorting, washing, drying and  
 carding, with discussions on  
 blending fibers and dyeing. No  
 experience necessary. Maximum  
 five people.



**Barbara Burns**  
**Burns Studio**  
 3 Hopkins Island Road  
 Harpswell, ME 04079  
 207-751-1878  
 bburns174@gmail.com  
 www.burns-studio.com

**Techniques Taught:**  
 Weaving

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

I teach tapestry weaving from  
 beginner to advanced, giving  
 students tools they need to  
 control their weaving. Beginners  
 learn the fundamentals, starting  
 with warping and are guided  
 step-by-step. More advanced  
 weavers can sharpen their skills  
 and add new techniques to  
 their repertoire. I also teach  
 designing, working with a  
 cartoon, 3D weaving, and other  
 tapestry techniques.



**Audra Christie**  
**Audra Christie**  
 366 Spragues Falls Road  
 Cherryfield, ME 04622  
 207-546-1159  
 aud@audrachristie.com  
 www.audrachristie.com

**Techniques Taught:**  
 Knitting, Surface Design, Felting,  
 Embroidery/Needlepoint

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

Teaching various fiber art  
 workshops in felting, knitting,  
 surface design, and technical  
 hand embroidery for Schoodic  
 Arts For All, Eastport Arts  
 Center, Sullivan Adult Ed and  
 Harrington Adult Ed programs,  
 as well as independently-  
 organized workshops.



**Sandi Cirillo**  
**Especially-for-Ewe**  
 27 Union Street  
 Searsport, ME 04974  
 207-548-1027  
 sandi@especially-for-ewe.com  
 www.especially-for-ewe.com

**Techniques Taught:**  
 Felting, Mixed Media

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops, College  
 or Community Ed, Art/Craft  
 Center, Artist Residency

I teach many different fiber  
 classes focusing on the use  
 of natural materials. Detailed  
 instruction and hands-on  
 opportunities are essential to  
 the learning process.



**Jodi Clayton**  
**One Lupine Fiber Arts/  
 Maine Yarn & Fiber Supply**  
 170 Park Street  
 Bangor, ME 04401  
 207-992-4140  
 onelupine@gmail.com  
 onelupine.com or maineyarnandfibersupply.com

**Techniques Taught:**  
 Knitting, Crochet, Spinning

**Type of Class:**  
 Group Classes/Workshops, Retreats

This unique business is a special  
 blend of working fiber studio,  
 gallery, boutique, and yarn  
 and fiber shop, encompassing  
 both wholesale and retail, in  
 addition to offering classes at  
 the store. Maine-based and  
 Maine-sourced yarns and fibers,  
 a line of house yarns, spinning  
 fibers and handspun yarn are  
 available online and through  
 monthly yarn clubs.



**Katharine Cobey**  
**Katharine Cobey Fiber Work**  
 The Lincoln Home  
 22 River Road  
 Newcastle, ME 04553  
 207-563-2250  
 kecobey@gmail.com  
 www.katharinelobey.com

**Techniques Taught:**  
 Garment Construction/Alteration,  
 Knitting, Spinning

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

Instruction in knitting: garment,  
 three-dimensional, diagonal,  
 brioche and more for beginners,  
 intermediate or advanced.  
 Spinning on Navajo spindles or  
 on Louet or Rio Grande wheels.  
 Critiques, guidance, and art  
 training.



**Martha Elkin**  
**A Wrinkle in Thyme Farm**  
 106 Black Mountain Road  
 Sumner, ME 04292  
 207-212-4058 / 207-388-2979  
[info@awrinkleinthyfarm.com](mailto:info@awrinkleinthyfarm.com)  
[www.awrinkleinthyfarm.com](http://www.awrinkleinthyfarm.com)

**Techniques Taught:**  
 Knitting, Surface Design, Spinning,  
 Felting

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops,  
 Retreats, College or Community Ed  
 Classes include needle felting  
 (basic, landscape and portrait),  
 spinning on a wheel, and  
 dyeing wool with acid dyes,  
 plants and weeds. Classes are  
 great for beginners as well as  
 inspiration for seasoned fiber  
 artists. Held at the farm in the  
 Fiber Center, and on Zoom. The  
 farm also features weekend  
 retreats.



**Merrilee Ericson**  
**Merrilee Ericson Designs**  
 462 E Elm Street  
 Yarmouth, ME 04096  
 207-632-0946  
[me.merrilee@icloud.com](mailto:me.merrilee@icloud.com)  
[www.ravelry.com/patterns/sources/merrilee-ericsons-ravelry-store](http://www.ravelry.com/patterns/sources/merrilee-ericsons-ravelry-store)

**Techniques Taught:**  
 Quilting, Knitting

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops  
 Passion for knitting and sewing,  
 teaching knitting and quilting,  
 providing creative solutions.



**Tessa Flannery**  
**Gallifreyan Farm**  
 133 Codfish Ridge Road  
 Linneus, ME 04730  
 207-358-0306  
[info@gallifreyanfarm.com](mailto:info@gallifreyanfarm.com)  
[www.gallifreyanfarm.com](http://www.gallifreyanfarm.com)

**Techniques Taught:**  
 Knitting, Weaving, Spinning, Felting

**Type of Class:**  
 Group Classes/Workshops  
 The Southern Aroostook Fiber  
 Arts group is for the people  
 who are interested in learning  
 about spinning, felting,  
 crocheting, knitting or sharing  
 your knowledge with others.  
 This group is organized by  
 Gallifreyan Farm and meets  
 every fourth Thursday.



**Kimberly Hamlin**  
**Fiber & Vine**  
 402 Main Street  
 Norway, ME 04268  
 207-739-2664  
[fiberandvine@gmail.com](mailto:fiberandvine@gmail.com)  
[www.fiberandvine.com](http://www.fiberandvine.com)

**Techniques Taught:**  
 Knitting, Spinning, Papermaking,  
 Book Arts, Felting, Embroidery/  
 Needlepoint

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops  
 Classes in knitting, felting,  
 crochet, embroidery, folk art,  
 nuno felting, papermaking,  
 book arts, and lace. Supplies  
 for knitting, crochet, spinning,  
 felting, embroidery. Folk Art  
 Studio classes in eco printing,  
 dyeing, Kids Craft Club, and  
 more.



**Sara Hotchkiss**  
**Sara Hotchkiss Studio**

28 Pitcher Road  
 Waldoboro, ME 04572  
 207-832-8133  
[sararuweaver@gmail.com](mailto:sararuweaver@gmail.com)  
[www.sarahotchkiss.com](http://www.sarahotchkiss.com)

**Techniques Taught:**  
 Weaving

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

Teaching plain weave and  
 tapestry weaving in my studio.  
 Check my website or contact me  
 for a description and schedule  
 of classes offered.



**Susan Merrill**  
**Weaving a Life**  
 1643 Coastal Road  
 Brooksville, ME 04617  
 207-326-9503  
[susan@weavingalife.com](mailto:susan@weavingalife.com)  
[www.weavingalife.com](http://www.weavingalife.com)

**Techniques Taught:**  
 Weaving

**Type of Class:**  
 Private Lessons/One-to-One,  
 College or Community Ed  
 I teach Weaving a Life  
 Leadership to artists and  
 teachers, helping professionals  
 and women-in-transition on the  
 phone, using my book *The Art of  
 Weaving a Life* and the Journey  
 EarthLoom as course materials.  
 You will be weaving seven  
 simple projects that reveal new  
 dimensions in your weaving and  
 in your life.



Susan Mills

**Susan Mills Studio**

736 Millay Road  
Bowdoin, ME 04287

207-666-3029

[suemills@ywi.net](mailto:suemills@ywi.net)  
[www.susanmillsstudio.com](http://www.susanmillsstudio.com)

**Techniques Taught:**  
Felting, Mixed Media

**Type of Class:**

Private Lessons/One-to-One,  
Group Classes/Workshops,  
Retreats, Art/Craft Center, Artist  
Residency

Classes in wet felting and mixed  
media techniques, beginner  
to advanced. Using resist  
materials to make seamless  
three-dimensional forms such as  
vessels, masks, and more.



Christine Macchi & Carol Jones

**Maine Fiberarts**

13 Main Street  
Topsham, ME 04086  
207-721-0678  
[christine@mainefiberarts.org](mailto:christine@mainefiberarts.org)  
[www.mainefiberarts.org](http://www.mainefiberarts.org)

**Techniques Taught:**  
Garment Construction/Alteration,  
Quilting, Knitting, Weaving,  
Spinning, Book Arts

**Type of Class:**

Private Lessons/One-to-One,  
Group Classes/Workshops

Maine Fiberarts promotes  
workshops given by Maine  
teachers through our online  
Bulletin. Our online Maine  
Fiberarts Tour Map & Fiber  
Resource Guide lists artists and

resources throughout Maine,  
many of whom teach. Christine  
and Carol offer Art Presentation  
Services for photography and  
graphic design of postcards,  
websites and promotional  
materials.

Christine consults with artists  
about advancing their fiber  
art or enterprise and makes  
referrals of teaching mentors  
and resources. With 20+ years'  
experience as a founding  
director, she is available as  
a consultant to advise about  
nonprofit organizational  
development.

She also specializes in  
photographing art, craft,  
farms and studios; and can  
photograph artists' work, studio  
or farm locations. She teaches  
photography techniques to  
those who want to photograph  
their own work. These classes  
can include basic DSLR  
camera training and set up,  
photographing artwork, basic  
post processing using Adobe  
Lightroom Classic, and ideas for  
presenting artwork. Seminars  
offered in Photographing and  
Presenting Your Artwork are  
offered at learning centers and  
conferences.



Gabriela Montoya-Eyerman

**Five Sisters Farm**  
163 Wilcox Road  
Trescott, ME 04652  
207-458-0773  
[gabriela.eyerman@gmail.com](mailto:gabriela.eyerman@gmail.com)  
[www.facebook.com/FiveSistersFiberFarm/](http://www.facebook.com/FiveSistersFiberFarm/)

**Techniques Taught:**  
Knitting, Spinning, Felting

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops, College  
or Community Ed

I love teaching all kinds of  
spinning and wool preparation  
classes as well as knitting  
classes. I have only started to  
teach some wool felting classes.  
I have a small flock of CVM  
Romeldale sheep, a conservancy  
breed; as well as a few goats,  
ducks and chickens.



Jackie Ottino

**Forage Color**  
115 Main Street North  
Searsmont, ME 04973  
207-322-1996  
[jackie@foragecolor.com](mailto:jackie@foragecolor.com)  
[www.foragecolor.com](http://www.foragecolor.com)

**Techniques Taught:**  
Spinning, Surface Design

**Type of Class:**  
Group Classes/Workshops,  
Retreats, Art/Craft Center  
Natural dyeing workshops,  
focusing on proper preparation  
of fibers, dye selection, and  
dye techniques. Surface design  
(shibori) on mixed textiles.



Linda Perrin  
**Artsworth Studios**  
25 Pine Street  
Ellsworth, ME 04605  
207-664-0222  
[artsworthstudios@gmail.com](mailto:artsworthstudios@gmail.com)  
[www.artsworth.org](http://www.artsworth.org)

**Techniques Taught:**  
Knitting, Weaving

**Type of Class:**  
Group Classes/Workshops, Art/  
Craft Center

Community arts organization  
illuminating all aspects of  
creativity through instruction,  
exhibitions and special events.  
Workshops in weaving, knitting  
machine techniques, clay and  
others for children, teenagers  
and adults. Guest teachers  
welcome.



**Susan Perrine**  
**Susan Perrine Weaving Studio**  
 24 Ledge Wood Drive  
 Woolwich, ME 04579-0022  
 207-449-2978  
 susanperrine@gmail.com  
[www.susanperrine.com](http://www.susanperrine.com)

**Techniques Taught:**  
 Weaving, Basketry

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops, Retreats  
 Susan's collaborative twig and  
 sapling installations create  
 large garden sculptures you  
 may enter, offer a connection  
 to nature, cultivate community,  
 and inspire. Stitching and  
 weaving workshops for all ages.  
 Also, help to refurbish and warp  
 your loom.



**Linda Perry**  
**Sheepscot Harbor Yarns**  
 20 Cottage Way  
 Edgecomb, ME 04556  
 401-439-3977  
 lmmperry@verizon.net  
[www.harbor yarns.com](http://www.harbor yarns.com)

**Techniques Taught:**  
 Knitting

**Type of Class:**  
 Group Classes/Workshops

Techniques, tips and practical  
 help with stranded color  
 knitting, Fair Isle knitting or  
 Mosaic knitting. Color theory is  
 included.



**Pam Rowan**  
**Braid A Rug**  
 426 Little River Road,  
 P.O. Box 1102  
 Lebanon, ME 04027  
 207-607-3606  
 prowan@metrocast.net  
[www.braidarug.com](http://www.braidarug.com)

**Techniques Taught:**  
 Surface Design, Household Goods  
 or Upholstery

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops,  
 Retreats, Art/Craft Center

I teach wool rug braiding  
 for beginners, intermediate  
 and advanced students. We  
 do continuous and butted  
 traditional and contemporary  
 all-reversible rugs. I also do lots  
 of rug repairs for old rugs.



**Casey Ryder**  
**PortFiber, LLC**  
 50 Cove Street  
 Portland, ME 04101  
 207-780-1345  
 portfiber@gmail.com  
[www.portfiber.com](http://www.portfiber.com)

**Techniques Taught:**  
 Weaving, Spinning, Surface Design,  
 Felting

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

A fiber arts supply shop  
 providing materials, classes,  
 and community for spinners,  
 weavers, knitters, felters, and  
 dyers. Weekly, social spinning  
 group Thursdays and monthly  
 felting group from September  
 through May.



**Paul Sacaridiz**  
**Haystack Mountain School of Crafts**  
 89 Haystack School Drive  
 Deer Isle, ME 04627  
 207-348-2306  
[haystackohaystack-mtn.org](http://haystackohaystack-mtn.org)  
[www.haystack-mtn.org](http://www.haystack-mtn.org)

**Techniques Taught:**  
 Knitting, Weaving, Spinning,  
 Felting, Hooking

**Type of Class:**  
 Group Classes/Workshops,  
 Retreats, College or Community Ed,  
 Art/Craft Center

An international craft school  
 on the Deer Isle, Maine coast  
 offering residencies and studio  
 workshops in a variety of  
 crafts, conferences, and special  
 programs for Maine residents.



**Sybil Shiland**  
**Woodfire Farm**  
 PO Box 504  
 Standish, ME 04084  
 207-838-3909  
[sybilshiland@gmail.com](mailto:sybilshiland@gmail.com)

**Techniques Taught:**  
 Weaving

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

I enjoy teaching beginners or  
 those needing a refresher class  
 on the weaving process. This  
 includes understanding how a  
 loom works, choosing warp and  
 weft yarns, reading a weaving  
 draft, making the warp, warping  
 the loom, weaving a piece  
 weaving and finishing.



Gloria Varney  
**Nezinscot Farm Yarn Store & Fiber Studio**  
284 Turner Center Road  
Turner, ME 04282  
207-225-3231  
[fiber@nezinscotfarm.com](mailto:fiber@nezinscotfarm.com)  
[www.nezinscotfarm.com](http://www.nezinscotfarm.com)

**Techniques Taught:**  
Knitting, Weaving, Spinning,  
Felting, Hooking, Embroidery/  
Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops,  
Retreats, College or Community Ed,  
Artist Residency

More than just a yarn shop, it's  
a space to help foster creativity,  
become inspired and learn  
something new! Numerous fiber  
art classes. Full range of our  
own natural and dyed yarns,  
plus yarn and roving from top  
brands across the US.



Jennifer and Chuck Fleck  
**KnitWit Yarn Shop**  
247A Congress Street  
Portland, ME 04101  
207-774-6444  
[info@knitwitportland.com](mailto:info@knitwitportland.com)  
[www.knitwitportland.com](http://www.knitwitportland.com)

**Techniques Taught:**  
Knitting

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

KnitWit offers a variety of  
skill-building workshops and  
project-based classes, for  
knitters of all levels.



Robert Weintraub  
**Maine Top Mill**  
855 Atlantic Highway  
Waldoboro, ME 04572  
207-390-8780  
[mainetopmill@gmail.com](mailto:mainetopmill@gmail.com)  
[www.mainetopmill.com](http://www.mainetopmill.com)

**Techniques Taught:**  
Knitting, Weaving, Spinning,  
Felting, Embroidery/Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

We offer fiber folks a creative  
workspace to discuss and to  
learn about fibers used for yarn  
making and felting on most  
Saturdays. Plus, we can show  
how fibers are blended to make  
worsted Tops for yarns for your  
creations.



Emily Werner  
**Halcyon Yarn**  
12 School Street  
Bath, ME 04530  
800-341-0282  
[classes@halcyonyarn.com](mailto:classes@halcyonyarn.com)  
[www.halcyonyarn.com](http://www.halcyonyarn.com)

**Techniques Taught:**  
Knitting, Weaving, Spinning,  
Felting, Hooking

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops, Retreats

Halcyon Yarn offers year-round  
classes for introductory, unique,  
and advanced techniques in  
weaving, spinning, dyeing,  
felting, knitting and crochet.  
Enjoy a well-equipped and  
accessible classroom, plus a  
broad range of materials in the  
retail store.





# Learning about Paper

## papermaking, book arts



Linnea Brotz

### Maine Media Workshops + College

70 Camden Street  
Rockport, ME 04856  
207-236-8581  
[lbrotz@mainemedia.edu](mailto:lbrotz@mainemedia.edu)  
[www.mainemedia.edu](http://www.mainemedia.edu)

#### Techniques Taught:

Book Arts

#### Type of Class:

Group Classes/Workshops, College or Community Ed, Artist Residency

The Book Arts Program at Maine Media Workshops + College offers weekend and weeklong courses in letterpress, bookbinding, alternative book structures, and design. We also offer a month-long residency to one artist each October.



Natasha Kempers-Cullen

### Natasha Kempers-Cullen

3 Willis Road  
Topsham, ME 04086  
207-406-2640  
[nkempers-cullen@comcast.net](mailto:nkempers-cullen@comcast.net)  
[www.maineportfolio.com/kempers-cullen/](http://www.maineportfolio.com/kempers-cullen/)

#### Techniques Taught:

Quilting, Knitting, Surface Design, Book Arts, Mixed Media

#### Type of Class:

Private Lessons/One-to-One, Group Classes/Workshops, Retreats

My work involves explorations in quilting, surface design, knitting, mixed media. I have shown my work in exhibitions and have taught throughout the United States and Maine over many years. One-on-one and group learning experiences are offered in my home studio.



Anna Low

### Purplebean Bindery

243 Lake Street  
Auburn, ME 04210  
207-347-9921  
[purplebean@me.com](mailto:purplebean@me.com)  
[www.PurplebeanBindery.com](http://www.PurplebeanBindery.com)

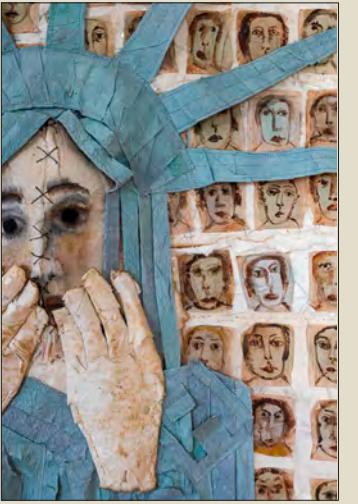
#### Techniques Taught:

Book Arts

#### Type of Class:

Group Classes/Workshops, College or Community Ed, Art/Craft Center

Learn to make your own journal or sketchbook. Investigate the historical and artistic ways books are stitched and sewn together. Fall in love with paper.



Arlene Morris  
**Morris Studio**  
13 Main Street, upstairs  
Topsham, ME 04086  
207-751-9208  
admorris@gwi.net  
[www.arlenemorris.com](http://www.arlenemorris.com)

**Techniques Taught:**  
Book Arts, Surface Design, Sewing

**Type of Class:**  
Private Lessons/One-to-One

Working with artists to further their work. Exploring ideas involving sewing, handmade and alternative papers, book arts, collage, mixed media and using the sewing machine to draw. Prefers one-on-one sessions.



Cynthia McGuirl  
**Cynthia Motian McGuirl**  
Two Fox Farm Drive  
Thomaston, ME 04861  
207-354-0929  
[dancingblanket@gmail.com](mailto:dancingblanket@gmail.com)  
[www.cynthiamotianmcguirl.com](http://www.cynthiamotianmcguirl.com)

**Techniques Taught:**  
Surface Design, Book Arts

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Mixed media artist Cynthia McGuirl offers marbling, printing and bookbinding workshops in her spacious Thomaston studio. Preparation, organization, and clear instruction make it easy for beginners and intermediate students to create beautiful works.



Laura Sheinkopf  
**Waterfall Arts**  
256 High Street  
Belfast, ME 04915  
207-338-2222  
[info@waterfallarts.org](mailto:info@waterfallarts.org)  
[www.waterfallarts.org/](http://www.waterfallarts.org/)

**Techniques Taught:**  
Surface Design, Papermaking, Book Arts, Mixed Media

**Type of Class:**  
Group Classes/Workshops, Art/Craft Center, Artist Residency  
Waterfall Arts is a community arts center in downtown Belfast that offers a wide range of classes and workshops in a variety of media, including fiber arts.





## Learning Needlework or Hooking

**embroidery, needlepoint, hooking, latch hooking, locker hooking**



Marion Brown  
**Marion Brown Fiber Art Studio**  
The Belfast Center, 9 Field Street, Suite 340  
Belfast, ME 04915  
207-522-5348  
[merryoneb@me.com](mailto:merryoneb@me.com)  
[www.mainefiberfolio.com/](http://www.mainefiberfolio.com/)  
[marion-brown-rug-hooking-studio-2/](http://marion-brown-rug-hooking-studio-2/)

**Techniques Taught:**  
Knitting, Hooking, Embroidery/  
Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops, Art/  
Craft Center

Workshops in rug hooking,  
wool appliquéd, needlepoint and  
acid-based dyeing. Fabric off  
the bolt; dyed wool quarter-  
yard and undyed fabrics.  
Summer knitting group. If you  
are thinking about visiting the  
studio, please call ahead.



Janet Conner  
**J. Conner Hooked Rugs**  
PO Box 224  
Hiram, ME 04041  
207-625-3325  
[jconnerhookedrugs@gmail.com](mailto:jconnerhookedrugs@gmail.com)  
[www.jconnerhookedrugs.com](http://www.jconnerhookedrugs.com)

**Techniques Taught:**  
Quilting, Knitting, Spinning,  
Hooking, Embroidery/Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops,  
Retreats, College or Community Ed,  
Art/Craft Center

Janet Conner is a career art  
educator who enjoys working  
with beginner through  
advanced students in all forms  
of traditional Maine wool crafts:  
Rug Hooking, Penny Rugs,  
Proddy and Punch Needle,  
Natural Dyes, and Art History.  
An author of several books,  
her most recent is entitled  
*Magnificent Hooked Rugs:  
Inspired by the Art of Western  
Civilization*.



Trish Harriman  
**Attic Heirlooms**  
157 Main Street  
Damariscotta, ME 04543  
207-712-9914  
atticheirloom@aol.com  
[www.attic-heirlooms.com](http://www.attic-heirlooms.com)

**Techniques Taught:**  
Knitting, Hooking, Embroidery/  
Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops  
Classes in knitting, rug hooking,  
wool appliquéd, cross stitch,  
embroidery, crochet, and  
punchneedle. Some finishing.  
Guest teachers in folk art and  
needlepoint. Yarns, dyed wool  
yardage, needlepoint supplies,  
homespun fabric, gifts. Open  
year round.



Judith Hotchkiss  
**Judith Hotchkiss Designs & Dyeworks**  
90 Quaco Road  
Deer Isle, ME 04627  
207-348-5671  
wool@judythhotchkiss.com  
[www.judithhotchkiss.com](http://www.judithhotchkiss.com)

**Techniques Taught:**  
Hooking

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Teaching all aspects of rug  
hooking and braiding, punch  
rug hooking and punch needle  
embroidery. An Oxford Certified  
Punch Needle instructor, and  
McGown-certified instructor. She  
dyes all her own yarns and wool  
yardage, specializing in dyeing  
value swatches of rug yarn.



Mariah Krauss  
**Mariah Krauss Studio**  
5 Harrison Road  
Windham, ME 04062  
207-272-5258  
[krauss.mariah@gmail.com](mailto:krauss.mariah@gmail.com)  
[www.greenmountainhookedrugs.com/pages/mariah-krauss](http://www.greenmountainhookedrugs.com/pages/mariah-krauss)

**Techniques Taught:**  
Hooking

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Mariah is a fifth generation  
rug hooker. Private or group  
classes in rug hooking including  
design (realism, abstract, or  
interpretation of photographs);  
technique; developing meaning;  
and adding your own story.  
Inputting emotion, art and  
image to a piece. Work may  
include watercolor or colored  
pencil sketches beforehand.



Rosemary & Garry Levin  
**Chapter Two**  
PO Box 83  
611 Corea Road  
Corea, ME 04624  
207-963-7269  
[info@chaptertwocorea.com](mailto:info@chaptertwocorea.com)  
[www.chaptertwocorea.com](http://www.chaptertwocorea.com)

**Techniques Taught:**  
Hooking, Book Arts

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Chapter Two hosts Fiber Fridays,  
a weekly free Rug Hooking and  
Fiber Art open studio from 1-4.  
Fiber artists bring projects to  
collaborate and work on in a  
relaxed, inspiring atmosphere.  
We also offer individual  
instruction in rug hooking and  
book making, and periodic  
workshops by guest artists.



Elizabeth Miller  
**Parris House Wool Works**  
546 Paris Hill Road  
South Paris, ME 04281  
207-890-8490  
[parrishousewoolworks@gmail.com](mailto:parrishousewoolworks@gmail.com)  
[www.parrishousewoolworks.com](http://www.parrishousewoolworks.com)

**Techniques Taught:**  
Felting, Hooking, Household  
Goods or Upholstery, Mixed  
Media

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops, Retreats

Traditional rug hooking  
in all genres, including  
contemporary. Wool dyeing,  
pattern design, soap making  
and heritage skills workshops.  
Guest teachers welcome.  
Tuesday hooking group, 11-3.  
Fiber/homesteading retreats on  
site; contact us to learn more.



Elaine O'Donal  
**Tatted Webs**  
213 Burnham Road  
Gorham, ME 04038  
207-839-4676  
[eyetal@tattedwebs.com](mailto:eyetal@tattedwebs.com)  
[www.tattedwebs.com](http://www.tattedwebs.com)

**Techniques Taught:**  
Embroidery/Needlepoint

**Type of Class:**  
Group Classes/Workshops, College  
or Community Ed

Tatting from beginner to  
advanced with either the shuttle  
or the needle method.



Toni Philbrick  
**The Keeping Room**  
56 Main Road North  
Hampden, ME 04444  
207-862-3181  
[thekeepingroom@tds.net](mailto:thekeepingroom@tds.net)

Teaching rug hooking, wool appliquéd, and penny rugs. Toni has been rug hooking for 50 years and is a prolific designer. Her hooking method is defined as primitive, and her teaching style is hands-on.



**Stacey Van Dyne**  
**Hooked Forever**  
916 River Road  
Orrington, ME 04474  
207-299-4593  
[stacey@HookedForeverMaine.com](mailto:stacey@HookedForeverMaine.com)  
[www.HookedForeverMaine.com](http://www.HookedForeverMaine.com)

**Techniques Taught:**  
Hooking

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Stacey Van Dyne is a McGown-certified instructor teaching all aspects of rug hooking for over forty years. She also offers retreats and workshops by other hooking instructors.



**Jill Vendituoli**  
**Sunnyfield Studio**  
273 Stevens Corner Road  
West Newfield, ME 04095  
207-793-2504  
[jillavendituoli@gmail.com](mailto:jillavendituoli@gmail.com)  
[www.jillavendituoli.com](http://www.jillavendituoli.com)

**Techniques Taught:**  
Embroidery/Needlepoint

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Needlepoint design classes and workshops. ALL levels of stitchers welcome. Classes will include design, stitching techniques and shading. Traditional fiber handwork meets creative artistic interpretation.





# Working with Fabric

**sewing, quilting, surface design, upholstery**



Deb Black  
**Dark Star Fabrics**  
30 Main Street  
Phillips, ME 04966  
207-639-1026  
[deb@darkstarfabrics.com](mailto:deb@darkstarfabrics.com)  
[www.darkstarfabrics.com](http://www.darkstarfabrics.com)

**Techniques Taught:**  
Quilting  
**Type of Class:**  
Group Classes/Workshops  
Dark Star Fabrics holds quilting-related classes monthly. Instructors vary, depending on their specialty. Classes for beginners and experienced quilters. Bright comfortable classroom and a friendly supportive atmosphere.



Nik Bsullak  
**Maine College of Art: Continuing Studies**  
522 Congress Street  
Portland, ME 04101  
207-699-5061  
[cstudy@meca.edu](mailto:cstudy@meca.edu)  
[cs.meca.edu](http://cs.meca.edu)

**Techniques Taught:**  
Garment Construction/Alteration, Surface Design, Book Arts, Felting, Embroidery/Needlepoint, Mixed Media

**Type of Class:**  
Group Classes/Workshops, College or Community Ed

MECA-Continuing Studies offers classes and workshops in pattern making, draping, apparel design, sewing, surface design, hat making, experimental embroidery, creative practice and more.



Cathy Corbett  
**Oxford Mill End Store**  
971 Main Street  
Oxford, ME 04270  
207-539-4451  
[omes@fairpoint.net](mailto:omes@fairpoint.net)

**Techniques Taught:**  
Quilting, Household Goods or Upholstery

**Type of Class:**  
Private Lessons/One-to-One, Group Classes/Workshops

Full service fabric shop offering quilting, braiding, sewing and crafting classes. We offer wool, cotton, flannel, fleece and specialty fabrics along with notions, books, tools and Pfaff sewing machines.



**Barbara Daigle**  
**Sew Orchid Design**  
316 Main Street  
Norway, ME 04240  
207-739-2065  
stitches@seworchid.com  
www.seworchid.com

**Techniques Taught:**  
Quilting

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops  
Classes focus on all aspects of  
quilting and are geared towards  
customers' needs and interests.  
Also, volunteer quilters—the  
Orchid Angels—work on quilt  
tops throughout the year  
for a Quilts of Valor project.  
Volunteers meet quarterly to  
work on quilts, and beginners  
are paired with mentors.  
Finished quilts are awarded to  
nominated veterans. The shop  
carries fabrics, notions, books,  
patterns and flannels.



**Mary DeLano**  
Mary Delano Fiber Art  
1 Mayflower Way  
Norway, ME 04268  
207-831-3238  
mdelanoart@gmail.com  
www.marydelanofiberart.com

**Techniques Taught:**  
Sewing, Embroidery/Needlepoint,  
Household Goods or Upholstery  
**Type of Class:**  
Group Class/Workshop  
Rug Making (traditional sewn,  
not hooking), embroidery,  
eco printing, natural dyeing,  
Shibori and indigo.



**Jo Diggs**  
**Jo Diggs Appliqué**  
191 Ashmont Street  
Portland, ME 04103  
207-773-3405  
www.jodiggs.com

**Techniques Taught:**  
Quilting

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops,  
Retreats, Artist Residency

Jo's fabric constructions are  
done by hand and she teaches  
hand-stitched appliquéd, but the  
process works with fusing and  
with machine appliquéd. She has  
been an art teacher for 50 years  
and still loves students and  
creativity.

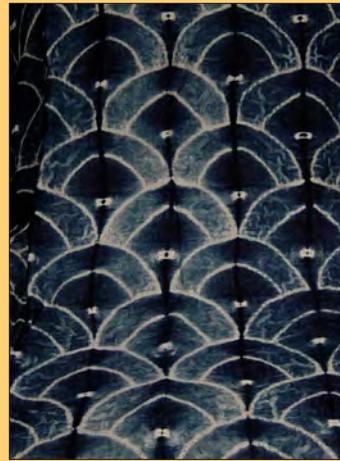


**Betsy Dorr**  
**Betsy Dorr Studio**  
20 Coe Street  
Auburn, ME 04210  
207-754-6161  
bdorr@roadrunner.com

**Techniques Taught:**  
Quilting, Knitting, Basketry

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Classes in quilting (free motion  
machine, hand, modern and  
design), knitting, Nantucket  
basketry, slow stitching  
(kantha/boro), garment  
making. New location.



**Kathleen Goddu**  
**Artistic Endeavors**  
9 Main Street  
Bowdoinham, ME 04008  
207-721-3141  
artisticendeavors.goddu@gmail.com  
www.kathleengoddu.com

**Techniques Taught:**  
Surface Design

**Type of Class:**  
Private Lessons/One-to-One,  
Group Classes/Workshops

Participants learn many dye  
resist techniques known  
collectively as Shibori. Indigo is  
the primary dye used, but others  
can be incorporated. I also teach  
Sashiko—Japanese embroidery  
or quilt stitching.



**Alysha Kupferer**  
**Maine College of Art:  
Textile & Fashion Design**  
522 Congress Street  
Portland, ME 04101  
800-639-4808  
akupferer@meca.edu  
www.meca.edu/academics/undergraduate/  
bfa-majors/textile-fashion-design/

**Techniques Taught:**  
Garment Construction/Alteration,  
Knitting, Weaving, Spinning,  
Surface Design, Felting, Embroidery/  
Needlepoint, Household Goods or  
Upholstery, Mixed Media, Basketry

**Type of Class:**  
College or Community Ed  
MECA offers a BFA in Textiles  
and Fashion Design with courses  
in draping, pattern drafting,  
machine knitting, textiles  
printing, constructed textiles,  
surface design, weaving,  
product sustainability, fine arts  
foundations, and professional  
practices.



Mary McFarland  
**Mary McFarland, Designs**  
 149 Middle Street  
 Farmington, ME 04938  
 207-779-1957  
[marymcfarland122s@gmail.com](mailto:marymcfarland122s@gmail.com)

**Techniques Taught:**  
 Garment Construction/Alteration,  
 Quilting, Surface Design,  
 Embroidery/Needlepoint

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops  
 Offering classes for over twenty  
 years in thread work, fabric  
 landscapes, appliquéd, design,  
 color, wall quilts, and clothing  
 construction. Also, Sun Print  
 Workshops (May through  
 September). Private instruction  
 at the studio or group  
 workshops upon request.



Rana O'Connor  
**The Sewing Machine Exchange**  
 367 US Route One  
 Falmouth, ME 04105  
 207-232-5865  
[roconnor@maine.rr.com](mailto:roconnor@maine.rr.com)  
[www.ranaquilts.blogspot.com/](http://www.ranaquilts.blogspot.com/)

**Techniques Taught:**  
 Quilting

**Type of Class:**

Private Lessons/One-to-One,  
 Group Classes/Workshops

Quilting and fabric art, from  
 free motion quilting to fabric  
 collage. All levels and ages.  
 Some workshops are just playing  
 with fabric! I will travel to your  
 group. A monthly machine  
 repair class is taught once per  
 month at The Exchange.



Jacqueline Soper  
**Quilt Studio 55**  
 12 Mariners Cove  
 Scarborough, ME 04074  
 207-730-5624  
[jquilters55@maine.rr.com](mailto:jquilters55@maine.rr.com)  
[www.Quiltstudios55.com](http://www.Quiltstudios55.com)

**Techniques Taught:**  
 Quilting

**Type of Class:**

Private Lessons/One-to-One,  
 Group Classes/Workshops, College  
 or Community Ed

Learn to make a quilt from  
 beginning to end with easy to  
 understand instructions and  
 procedures that gives accuracy  
 for much success and pleasure.



Barbara Sullivan  
**Casco Bay Stitchers**  
 88 Park Street 32  
 Portland, ME 04101  
 207-772-8539  
[barbaraannesullivan@gmail.com](mailto:barbaraannesullivan@gmail.com)  
[www.Cascobaystitchers.com](http://www.Cascobaystitchers.com)

**Techniques Taught:**  
 Garment Construction/Alteration,  
 Household Goods or Upholstery

**Type of Class:**

Group Classes/Workshops

I offer one-day pillow-making  
 classes at my home on Long  
 Island in Casco Bay off the coast  
 of Portland. Visit my website.



Barbara Taylor  
**Curtis Underground  
 Garment Sewing**  
 Curtis Memorial Library  
 23 Pleasant Street  
 Brunswick, ME 04011  
 207-725-5242  
[barbtay0202@yahoo.com](mailto:barbtay0202@yahoo.com)  
[www.curtislibrary.com](http://www.curtislibrary.com)

**Techniques Taught:**  
 Garment Construction/Alteration

**Type of Class:**

Group Classes/Workshops, Art/  
 Craft Center

Guidance and instruction on  
 sewing of all types of garments.  
 Bring your own machine,  
 notions and projects. A  
 contribution to Curtis Library is  
 the only fee required.



Cheri Tompkins  
**Pins and Needles**  
 157 Main Street  
 Farmington, ME 04938  
 207-779-9060  
[cheri@pinsandneedlesme.com](mailto:cheri@pinsandneedlesme.com)  
[www.pinsandneedlesme.com](http://www.pinsandneedlesme.com)

**Techniques Taught:**  
 Quilting, Knitting, Felting,  
 Embroidery/Needlepoint

**Type of Class:**  
 Group Classes/Workshops

Classes in quilting, knitting,  
 stitcheries, punch needle,  
 needle felting. Fabrics, yarns,  
 knitting books, wool appliquéd,  
 custom long arm quilting, and  
 sewing machine repair.



Gerri Waitt  
**Sanford Sewing Machines**  
 1923 Main Street  
 Sanford, ME 04073  
 207-324-8375  
[officesanfordsewing.com](http://officesanfordsewing.com)  
[www.sanfordsewing.com](http://www.sanfordsewing.com)

**Techniques Taught:**  
 Garment Construction/Alteration,  
 Quilting, Embroidery/Needlepoint

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops

Sanford Sewing Machines has weekly and monthly classes in all aspects of sewing. We offer basic skills classes and project/technique classes. Class size is limited to afford the best learning experience.



Dory Waxman  
**Common Threads of Maine**  
 90 Bridge Street, Suite #310  
 Westbrook, Maine 04098  
 207-854-6900  
[Commonthreadsofmaine@gmail.com](mailto:Commonthreadsofmaine@gmail.com)  
[www.commonthreadsmaine.org](http://www.commonthreadsmaine.org)

We teach immigrants and asylum applicants—or anyone else wanting to build a life out of poverty and distress—how to become skilled industrial stitchers. Common Threads invites anyone looking to change their life to apply to our tuition-free program.



Catherine Worthington  
**Earth Tones and Fish Bones**  
 5 Spring Street  
 Brunswick, ME 04011  
 207-233-4879  
[cworthington63@gmail.com](mailto:cworthington63@gmail.com)  
[www.catherineworthingtonart.com](http://www.catherineworthingtonart.com)

**Techniques Taught:**  
 Quilting, Surface Design, Mixed Media

**Type of Class:**  
 Private Lessons/One-to-One,  
 Group Classes/Workshops, Art/Craft Center, Artist Residency

Explore the art of printing cloth, transforming fabric into art through textile and surface design. Techniques offered include gel and mono printing, mark making, silkscreen and textile painting. At my studio or at your location.



Mary Zarate  
**Z Fabrics**  
 558 Congress Street  
 Portland, ME 04101  
 207-773-1331  
[info@zfabric.com](mailto:info@zfabric.com)  
[www.zfabric.com](http://www.zfabric.com)

**Techniques Taught:**  
 Garment Construction/Alteration, Quilting

**Type of Class:**  
 Group Classes/Workshops

We teach beginner and intermediate sewing classes and workshops with a focus on modern quilting, working with patterns, garment construction and general sewing.

## Notes on Photos

### Inside Front Cover

Knitted Cashgora Scarf, seen on the wall at **Port Fiber**  
 Additional Photo Notes on p. iii

### Contents

Garter Stitch Shawl,  
**Nina Ruit**

### Fiber/Yarn, p. 12

Handwoven Scarf,  
**Emi Ito**  
 Handfelted Hat,  
**Kirsti Sandoy**  
 Handspun Yarns,  
**Jackie Ottino**  
 Crocheted Blanket,  
**Barbara Brewer**  
 Handwoven Scarf,  
**Rita Steinbach**

Handweaving on the Loom,  
**Sara Hotchkiss**

Garter Stitch Shawl,  
**Nina Ruit**

Fair Isle Sweater, admired at **NH Sheep & Wool**

Shearing of Coopworth Sheep,  
**Ruit Farm**

### Page 23

Handwoven Indigo Scarf,  
**Carolyn Wollen**

### Paper, p. 24

Enough is Enough (detail),  
**Arlene Morris**

### Paper, p. 27

Heroin's Journey,  
**Bonnie Faulkner**  
 Don't Forget About Us,  
**Arlene Morris**  
 Untitled Coptic-bound book,  
**Bonnie Faulkner**

**Kozo Paper Flag Book,**  
**Richard Lee**

**Stream of Consciousness Necklace,**  
**Bonnie Faulkner**  
**Color Spectrum Techniques Book**  
**Kathleen Leggett**

### Needlework/Hooking, p. 28

Moments of Grace,  
**Jill Vendituoli**

### Needlework/Hooking, group, p. 33

Two Birds (detail),  
**Paula Benne**  
 Tahitian Women on the Beach,  
**Janet Conner**  
 Tatted Lace, member of the  
**Southern ME Embroiderers' Guild**  
 Do Not Resuscitate,  
**Crystal Cawley**  
 W.A.S.P./Brush-off,  
**Jill Snyder Wallace**

### Fabric, p. 34

Mom and Auntie Jean Play Gin,  
**Rana O'Connor**  
 Urban Nocturne, (detail)  
**Dr. Michael Stevenson**  
 Jellyfish Costume in a Parade,  
**Spindleworks**  
 Monarch,  
**Elizabeth Busch**  
 Peace, Love, Tie-Dye, Save the Whales,  
**Susan Carlson**

### Page 58

Weaving by Hillary Hutton at  
**Maine Fiberarts**

### Back Cover

Centering,  
**Natasha Kempers-Cullen**

# Marion Brown Fiber Art Studio

## Bolts of wool, couches, and a community worktable in Belfast

Marion Brown Fiber Art Studio is a large light-filled space specially outfitted for learning and for sharing. Picture a warm, inviting room with comfortable couches and chairs; shelves neatly lined with dyed woolen fabrics; a large table with chairs centrally-located to provide workspace; and sewing machines, inspirational books, and bolts of wool located throughout!

Marion loves to hook, knit, embroider, dye, and also designs garden spaces. She welcomes fiber enthusiasts to her studio one day per week, when people sit and stitch and trade top secrets (although the pandemic has changed some things—please call ahead). She hosts knowledgeable instructors from time to time or shares her own extensive knowledge with those willing to learn.

Marion rents within a huge community arts building located in Belfast and is also interested in getting more involved with the new Belfast Fiberarts in downtown Belfast. Visit her to learn about hooking, embroidery, felting, or dyeing, or just to see how a fiber artist lives when surrounded by color and wool and is willing to share with neighbors.





SECOND FLOOR



## Nezinscot Farm and Fiber Studio

### Working Farm, Gourmet Food Shop, Yarn & Fiber Studio

Nezinscot Farm is an organic dairy, a Gourmet Food Shop, a Café and Coffee Shop, a Bakery, a Fromagerie, a Charcuterie, and a Yarn & Fiber Studio.

Former intern Celia Shaheen recently returned to Maine full-time to manage the studio. Shaheen is a craftsperson, teaching artist, and lifelong student who graduated in 2019 from the University of Texas at Austin with degrees in Studio Art, Art History, and Museum Studies. She also studied fiber art and papermaking at other schools. Her knowledge will guide the Studio's learning opportunities.

The Yarn & Fiber Studio has a complete line of natural and dyed yarns, roving, and handcrafted items, plus knitting, spinning and weaving supplies and accessories. Nezinscot has a flock of Cormo and Shetland sheep, llama, alpaca and goats and several of the yarns and finished items are derived from fibers on the farm. They host Weekend Studio Classes, Fiber Studio Events, camping and Fiber Retreats.

Stop by Nezinscot for their fabulous vegetables, cheeses, baked goods, herbs and teas, but don't forget to visit the fiber shop upstairs to take home fiber treasures.



46

## One Lupine Fiber Arts/ Maine Yarn & Fiber Supply

### Fiber studio, gallery and yarn shop

Owner, Jodi Clayton, describes One Lupine Fiber Arts as a special blend of working fiber studio, gallery, boutique and yarn and fiber shop. Beginning as a fiber arts studio, creating pieces of wearable felt art sold throughout the USA and beyond, American made and American makers are supported through their curated collection of fine and functional work from over 150 artisans and independent business owners. One Lupine has grown to become the home of Maine Yarn and Fiber Supply, a yarn shop with the focus on Maine-connected yarns and fibers, and sustainable fiber farming. They offer shipping of yarns, fiber and other related items at their website. Jodi is a talented and knowledgeable designer, and creates the yarn styles and colors with her own dyeing expertise. Classes, groups and events are offered all year with changing topics and for all levels. One Lupine sources as many products as possible from within Maine, and the shop continues to add unique beauty and inspiration to the creative economy of the Bangor area.

47

# Parris House Wool Works

## Heritage Center, Rug Hooking Shop, and Artisan Learning Studio

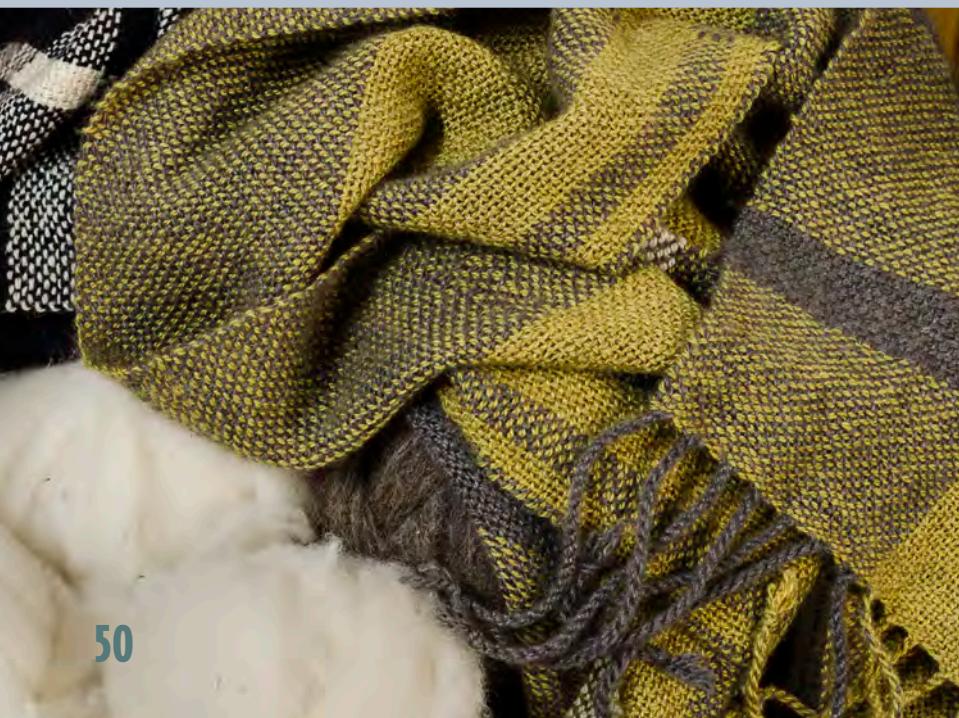
Elizabeth Miller is the owner and artisan of Parris House Wool Works, a center for all things related to rug hooking, fiber art, crafts and heritage skills.

Parris House Wool Works hosts workshops, weekly hook-ins (when safe to do so), and a full shop with dyed and natural wool fabrics and supplies. Elizabeth also practices and teaches heritage skills, including all aspects of gardening, beekeeping, rug hooking, preserving, and soap making.

She has taught workshops at Squam Art Workshops, Sabbathday Lake Shaker Village, PortFiber, in her own studio, and at other regional venues.

Her work was included in several issues of *Making Magazine*, and the Holiday 2017 issue of *Rug Hooking Magazine*. Her book, *Heritage Skills for Modern Living: Seasons at the Parris House* for Down East Books, an imprint of Rowman & Littlefield, will be published in 2021.





## PortFiber

**Community Studio, Shop and Learning Center  
in the City of Portland**

Talented owner and fiber artist Casey Ryder first apprenticed at PortFiber Gallery and Weaving Studio in 2009 where she learned to dye, spin, felt and weave. She eventually bought the business and moved it to the East Bayside neighborhood of Portland, where she imbues it with her skills, energy, and a sense of community. PortFiber is a working fibers studio—complete with looms and spinning wheels—a well-stocked shop, a center for classes and workshops, and a community meeting space.

Casey is known for her gorgeous hand-dyed yarns and fiber blends utilizing baby camel, silk, Merino wool, and Bluefaced Leicester. She offers raw spinnable fleeces and naked (or undyed) fibers. She carries a line of Peace Fleece (American fine wool blended with Texas mohair), Nightshades (woolen-spun American Cormo), and Cashgora yarns (handspun and hand-dyed by the women of Tajikistan).

PortFiber holds classes in four-harness weaving, Japanese Shibori, natural dyeing, long draw woolen spinning, brioche knitting, felting and others.

# Artist Retreats

## A Gathering of Stitches

Samantha Lindgren  
2 Main Street, Biddeford, ME 04005  
917-863-9029  
[info@agatheringofstitches.com](mailto:info@agatheringofstitches.com)  
[www.agatheringofstitches.com](http://www.agatheringofstitches.com)

A Gathering offers small intensive retreats for stitchers seeking to slow down and to expand their practice in beautiful Maine settings while exploring many facets of quilting and garment sewing.

## Casco Bay Craft School

Judith Paolini and Barbara Sullivan  
116 Island Avenue, Long Island, ME 04050  
207-871-1813  
[info@cascobaycraft.com](mailto:info@cascobaycraft.com)  
[www.facebook.com/cascobaycraft/](http://www.facebook.com/cascobaycraft/)

Founded in 2019 with the mission of offering immersive fine craft workshops in a variety of mediums, taught by renowned instructors, in an incomparable island setting off the rugged coast of Maine. Day-or week-long workshops offered, for students of all experience levels.

## Center for Book Arts Summer Book Arts

Aemin (Annie) Lee-Zimerle, coordinator  
[aemin.leezimerle@maine.edu](mailto:aemin.leezimerle@maine.edu)  
[www.usm.maine.edu/bookarts](http://www.usm.maine.edu/bookarts)  
207-228-8014

Seven days of Book Arts-related workshops filled with a wide range of topics including generating color and collage, botanical contact printing, letter forms, and more. Participants have the opportunity to work with eight different instructors in half-day and full-day workshops and may exhibit work at Glickman Family Library Special Collections.

## Janet Conner Rug Hooking

Janet Conner  
207-256-7718  
[jconnerhookedrugs@gmail.com](mailto:jconnerhookedrugs@gmail.com)  
[www.jconnerhookedrugs.com](http://www.jconnerhookedrugs.com)

Experienced rug hooker Janet Conner organizes multi-day hooking retreats which include cozy hotel or inn accommodations and healthy gourmet meals. Students select from her extensive catalog of folk art and fine art patterns and Janet provides instruction.

## Fiber Arts Retreat at New England Outdoor Center

30 Twin Pines Road, Millinocket, ME 04462  
207-723-5438  
[vacation@neoc.com](mailto:vacation@neoc.com)  
[www.neoc.com/fiber-arts-retreat](http://www.neoc.com/fiber-arts-retreat)

Nestled on the shores of Millinocket Lake, overlooking Katahdin, this is a three-night, two-day fiber retreat providing necessary space for creative rejuvenation and connecting with others. Mini workshops offered on spinning, dyeing and knitting plus an exclusive vendor marketplace.

## Fiber College

Astrid and Steve Tanguay  
216 West Main Street, Searsport, ME 04974  
207-548-6059  
[director@FiberCollege.org](mailto:director@FiberCollege.org)  
[www.fibercollege.org](http://www.fibercollege.org)

An annual fiber festival celebrating the fiber arts in all forms. Each year, right after Labor Day, fiber art loving students gather together for five days of casual fiber classes, time with friends old and new, live animals and good food! Located at Searsport Shores Campground. Class offerings posted in April.

## Flying With Scissors Studio

Kimberly Becker and Berri Kramer, instructors  
PO Box 7027, Cape Porpoise, ME 04014  
207-205-7150  
[berrikramer@gmail.com](mailto:berrikramer@gmail.com)  
[www.flyingwithscissorsstudio.com](http://www.flyingwithscissorsstudio.com)

Fiber art retreats with small groups held in 19th-Century Italian villas, Harpswell inns, and other exotic locations. Retreats are led by two experienced artists/art educators, and may include Japanese-inspired patchwork, Sashiko stitching, and other fiber techniques.

## Medomak Fiberarts Retreat

Katherine Ferrier  
307 Liberty Road, Washington, ME 04574  
914-619-1722  
[medomakfiberartsretreat@gmail.com](mailto:medomakfiberartsretreat@gmail.com)  
[www.medomakfiberartsretreat.com](http://www.medomakfiberartsretreat.com)

Explore a one-week annual retreat with classes in weaving, knitting, spinning, crochet, natural dyes, embroidery, basketry, felting, patchwork and more on the idyllic shores of Washington Lake, guided by an internationally-recognized faculty of makers.

## Knit Maine

PeaceTree Fiber Adventures  
5235 Sheridan Drive #8, Buffalo, NY 4231  
716-465-6646  
[www.peacetreefiberadventures.com](http://www.peacetreefiberadventures.com)

Seven instructors teaching multiple knitting classes over three days with daily morning yoga. The retreat is held at Haystack Mountain School of Crafts in Deer Isle and at other locations in New England.

## Maine Crafts Association

Sadie Bliss, Executive Director  
Center for Maine Craft  
PO Box 342, West Gardiner, ME 04345  
207-232-5865  
[sbliss@mainecrafts.org](mailto:sbliss@mainecrafts.org)  
[www.mainecrafts.org](http://www.mainecrafts.org)  
[mainecap.org](http://mainecap.org)

Offers occasional workshops on best business practices, on marketing, and on pricing of art and craft work. Together with Maine Arts Commission, MCA hosts the Craft Apprentice Program to facilitate the professional development of emerging makers.

## Pleasant Mountain Fiber Arts Workshops

Linda Whiting, Coordinator  
394 Hio Ridge Road, Denmark, ME 04022  
207-452-2687  
[linda@pinestarstudio.com](mailto:linda@pinestarstudio.com)  
[www.pleasantmtnfiber.com](http://www.pleasantmtnfiber.com)

Three-day retreat of fiber workshops held in the library, church and municipal building of Denmark, Maine each June. Workshops and instructors vary but may include: basketry, rug hooking, eco printing, shibori, braiding, knitting, spinning, bookmaking, and felting.

## Schoodic Arts for All

Mary Laury  
427 Main Street, Winter Harbor, ME 04693  
207-963-2569  
[info@schoodicartsforall.org](mailto:info@schoodicartsforall.org)  
[www.schoodicartsforall.org](http://www.schoodicartsforall.org)

SAFA has an assortment of workshops every summer, including those on papermaking, weaving, book arts, felting and basketry. They also seek instructors to teach using their equipment, including spinning wheels and looms.

## Snow Pond's Fiber Arts Weekend

Kelly Smith

Snow Pond Center for the Arts

8 Goldenrod Lane, Sidney, Maine 04330

844-476-6976

kelly.smith@snowpond.org

[www.fiberfestival.snowpond.org](http://www.fiberfestival.snowpond.org)

Fiber workshops, classes, meals, marketplace, demonstrations, and rug show held over a three-day weekend in May.

## The Tatter Blue Library Textile Retreat

Jordana Munk Martin

505 Carroll Street, Suite 2B, Brooklyn, NY 11215

718-594-4459

[info@tatter.org](mailto:info@tatter.org)

[www.tatter.org](http://www.tatter.org)

Tatter produces short- and long-form retreats in different locations within Midcoast Maine. In support of Maine Fiberarts, they offer a 15 percent discount on workshops to our members. Workshops may include mushroom dyeing, embroidery, indigo dyeing, stitching of all kinds and other fiber techniques.

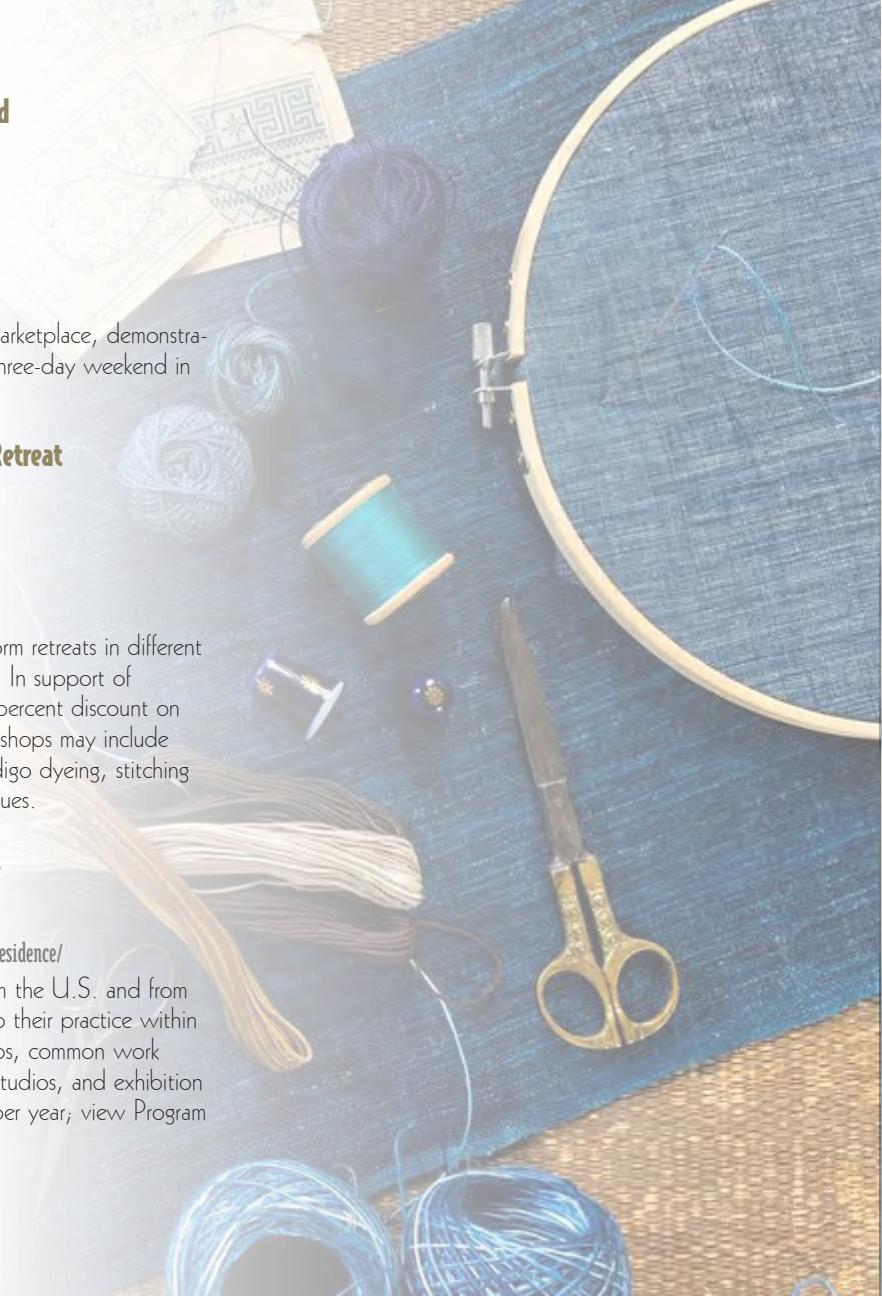
## Tides Institute & Museum of Art

StudioWorks Artist-in-Residence Program

43 Water Street, Eastport, Maine 04631

[www.tidesinstitute.org/studioworks-artist-in-residence/](http://www.tidesinstitute.org/studioworks-artist-in-residence/)

Opportunities for visual artists from the U.S. and from abroad to deepen and to develop their practice within a community setting. Private studios, common work areas, printmaking and letterpress studios, and exhibition opportunities. Application once per year; view Program Overview online.



## Artist Residency Opportunities

### THE ELLIS-BEAUREGARD FOUNDATION RESIDENT PROGRAM

Lincoln Street Center Studios, 24 Lincoln Street, Rockland, Maine 04841

207-594-5825

[donna@ellis-beauregardfoundation.org](mailto:donna@ellis-beauregardfoundation.org)

[www.ellis-beauregardfoundation.com/residency](http://www.ellis-beauregardfoundation.com/residency)

Six-month, one-month and two-month sessions. Artists of any discipline may apply, must be at least 18 years old and residents of the US. Deadline is in May. Only four artists in residence at a time. Sleeping room provided in studio with shared bath and kitchen. No meals/food provided. The inclusive and diverse residency program recognizes that the arts are essential to an open, enlightened society, values innovation, experimentation and creative risk-taking in all genres.

### GOLDEN APPLE ART RESIDENCY

Shelley Newman Stevens, 4850 Rivers Edge Trail, Mt. Pleasant, MI 48858

989-779-932

[SNSStevens@GoldenAppleStudio.com](mailto:SNSStevens@GoldenAppleStudio.com)

[www.GoldenAppleStudio.com](http://www.GoldenAppleStudio.com)

The residency is located an hour north of Bar Harbor along the rocky coastal region of Downeast Maine. Three sessions are held during July through early September, accepting painters, drawers, photographers, fiber artists, sculptors and writers. Four artists are accepted into each two-week session with lodging, private studio space and all meals provided. Each artist is provided a fully-furnished private cottage, with a spectacular view of the ocean. The total cost to attend a two-week residency program (which includes all private lodging, studio accommodations and all meals) is \$2500. Partial scholarships from \$400-\$1000 are available to a limited number of qualified artists.

### HAYSTACK OPEN STUDIO RESIDENCY

P.O. Box 518

89 Haystack School Drive

Deer Isle, Maine 04627

207-348-2306

[haystack@haystack-mtn.org](mailto:haystack@haystack-mtn.org)

[www.haystack-mtn.org](http://www.haystack-mtn.org)

Applications available in January, apply in March, juried review takes place in late winter. Haystack's Open Studio Residency provides two weeks of studio time and an opportunity to work in a supportive community of makers.

Approximately 50 participants can be accommodated—from the craft field and other creative disciplines—who have uninterrupted time to work in six studios. The residency program is supported by Haystack's Windgate Foundation Endowment for Programs. Other than the application fee, there is no charge to attend. Room, board, and meals are included. An independent committee reviews applications to the Open Studio Residency and both national and international artists working in a variety of disciplines are eligible for consideration.

## HEWN OAKS ARTIST COLONY

Mail: PO Box 15052  
Portland, Maine 04112  
207-925-6051 (June-September)

info@hewnoaks.org  
[www.hewnoaks.org](http://www.hewnoaks.org)

Situated on the eastern shore of Kezar Lake in Lovell, Maine, Hewnoaks offers an extraordinary setting of inspiration and beauty. Hewnoaks invites participants for one- or two-week sessions from mid-June until early October each year and offers self-catered accommodations in rustic cabins. Artists and curators of all backgrounds are encouraged to apply. Maine artists are given preference, but anyone is welcome to apply. Steeped in history, one of the original owners, Marion Larrabee Volk, and her daughter, Marion Volk Bridge, were known for their handwoven rugs from hand dyed wool. A local community effort with residents of Lovell Centre, they were known as Sabatos Rugs and Textiles and the Sabatos Handicraft Society in the early part of the 1900s. Application fees are listed on their website; no fees to attend.

## JOSEPH A. FIORE ART CENTER AT ROLLING ACRES FARM

152 Punk Point Road, Jefferson, ME 04348  
207-338-6575

kristin@mainefarmlandtrust.org  
[www.mainefarmlandtrust.org/artist-residencies-2/](http://www.mainefarmlandtrust.org/artist-residencies-2/)

Six month-long residencies for visual artists are offered: two in July, two in August and two in September. Typically, one or two of the visual arts residency placements are for an out-of-state artist, one for an international artist, and one may be reserved for a Native American artist living in Maine. The remaining residency placements are for Maine artists. There is an application fee of \$20 (counted towards a Maine Farmland Trust membership). At the Fiore Art Center, we hope to cultivate the cross-pollination of different creative disciplines—farming and gardening, the visual arts, writing, performance and research.

## MONHEGAN ARTISTS' RESIDENCY

207-233-0896  
susandanly@gmail.com  
[www.monheganartistsresidency.org](http://www.monheganartistsresidency.org)

The Monhegan Artists' Residency Program, inspiring countless artists for well over 150 years, is open to visual artists who live in, or have significant ties to the state of Maine. Applicants can be working in all visual art media, must be at least 21 years of age and not enrolled in a degree program. Two or three residencies are offered in the summer with one session geared specifically for K-12 visual art teachers. In general, applications open in early January, with a deadline in mid-March and notification in mid-April, for residencies that year. The Monhegan Artists' Residency provides free comfortable living quarters, studio space, a stipend of \$150 per week, and time for visual artists to reflect on, experiment, or develop their art while living in an artistically historic and beautiful location. Located at Elva's Old Post Office, in the center of the village overlooking the meadow. Cellphone reception can be intermittent in some island locations.

## MAINE COLLEGE OF ART ALUMNI

[www.meca.edu/info-for/alumni/alumni-opportunities/grants-residencies/](http://www.meca.edu/info-for/alumni/alumni-opportunities/grants-residencies/)  
800.639.4808  
info@meca.edu

There are six opportunities through Maine College of Art, all for alumni of the college.

1. The **Alumni Residency at MECA** brings back a small group of alumni each summer to the MECA studios for four weeks in July. The alumni engage in intensive on-campus experiences while renewing their ties to the College.
2. The **Pace House Residency** overlooking Stonington Harbor at the former home and studio of artist Stephen Pace and his wife, Palmina. Residency opportunities during the spring, summer, and fall months have stipends of \$750 for mid-career artists.
3. The **EMMA Collaboration** brings 100 renowned artists and craftspeople together from around the world to create art in the Boreal Forest of Northern Saskatchewan, Canada.

4. Alumni who hold a BFA degree and have graduated within the last ten years are eligible to apply for a grant of up to \$1,500 through the **Belvedere Fund** in a competitive review process. Applicants must be working in the crafts field, including, but not limited to metalsmithing, jewelry, woodworking, furniture design, ceramics, or fiber arts.

5. The **Monson Artists' Residency** and arts center brings 10 residents to the edge of Maine's North Woods. One applicant from MECA is selected to attend each season and is awarded a \$1,000 stipend.

6. **Baie Sainte-Marie Residency.** Located directly across the road from Baie Sainte-Marie, New Edinburgh, Nova Scotia with a unique artist residency program that is inclusive of artists' partners and families. Open to MECA degree-holding alumni, faculty, and staff who are visual artists, writers, and/or scholars.

## MONSON ARTS

PO Box 67, Monson, ME 04464  
(207) 997-2070  
info@monsonarts.org  
[monsonarts.org](http://monsonarts.org)

In the spring of 2017, Maine's Libra Foundation began investing in the development of an arts program for Monson as a way to spur economic and creative growth in the region. The foundation has purchased and renovated over 20 buildings to be used for residences and studios. Selected participants immerse themselves in small town life at the edge of Maine's North Woods and focus intensely on their work. Stuart Kestenbaum, former director of Haystack Mountain School of Crafts, is advising the foundation on the development of the programs. Monson Arts' residency program supports emerging and established artists and writers by providing time and space to devote to their creative practices. Programs includes 4-week and 2-week residencies and several sessions of summer workshops. They receive a private studio, private bedroom in shared housing, all meals, and \$1,000 stipend (\$500 for 2-week residencies).

# About Maine Fiberarts

For over twenty years, **Maine Fiberarts** has supported learning fiber art from our Center/Gallery, in an historic 1840's building, headquartered in Topsham. Living and working in Maine, we draw from a long tradition of sharing knowledge about keeping warm and learning to make beautiful things.

**Fiber arts** include basketry, beadwork, book arts, clothing, crochet, embroidery, felting, hooking, knitting, lacework, mixed media, needlework, paper, quilting, rugs, sculpture, sewing, spinning, surface design, and weaving. **There is a lot to learn!**

We foster learning in several ways:

- Our **Center/Gallery** has hosted exhibits, meetings, artists' talks and workshops where the public could witness work by Maine artists and craftspeople;
- [www.mainefiberfolio.com](http://www.mainefiberfolio.com) hosts visually-compelling photographic stories;
- [www.mainefiberarts.org](http://www.mainefiberarts.org) hosts Current Exhibit News, Previous Exhibit Archives, Bulletin, Mini Tours, Tour Map & Resource Guide, membership info;
- Our **Online Art Shop** features originally-designed objects of art and craft by Maine artists for sale;
- Our **Publications** include Tour Maps, Mini Tours, postcards and two books: *Fiber Art Masters* and *Learning Fiber Art*;

- We offer commissioned **Photography & Design** of stunning promotional material for your work; and
- Our online **Tour Map & Resource Guide** details artists, craftspeople, shops, farms, manufacturers, galleries and learning centers.

*Learning Fiber Art* has been conceived, designed and produced completely in-house and printed locally. It stems from the design and technological expertise of Carol Jones and the photography and community knowledge of Christine Macchi, and from our love of fiber, craft and making.

Please use *Learning Fiber Art* as a guide to learn new skills, to discover a friend, or to take your work to the next level. **Great teachers are ready to help you!**



*Christine Macchi  
Carol Jones*

## Maine Fiberarts Gallery & The Red Studio

13 Main Street, Topsham, ME 04086  
207-721-0678 • 207-449-8573 cell  
[www.mainefiberarts.org](http://www.mainefiberarts.org) • [www.mainefiberfolio.com](http://www.mainefiberfolio.com)  
[christine@mainefiberarts.org](mailto:christine@mainefiberarts.org)

# Alphabetical List of Everyone

- A Gathering of Stitches, 52  
Artistic Endeavors, 37  
Artsworth Studios, 19  
Attic Heirlooms, 30  
Audra Christie, 14  
A Wrinkle in Thyme Farm, 16  
Betsy Dorr Studio, 37  
Braid A Rug, 20  
Burns Studio, 14  
Casco Bay Craft School, 52  
Casco Bay Stitchers, 39  
Center for Book Arts  
Summer Book Arts, 52  
Chapter Two, 31  
Common Threads of Maine,  
40  
Curtis Underground Garment  
Sewing, 39  
Cynthia Motian McGuirl, 26  
Dark Star Fabrics, 35  
Earth Tones and Fish Bones,  
40  
Especially-for-Ewe, 15  
Fiber Arts Retreat at New  
England Outdoor Center, 52  
Fiber College, 52  
Fiber & Vine, 17  
Five Sisters Farm, 19  
Flying With Scissors Studio, 53  
Forage Color, 19  
Gallifreyan Farm, 16  
Get A Grip Felting Needles,  
13  
Golden Apple Art Residency,  
55  
Great Pond Fiber Arts, 13  
Halcyon Yarn, 23  
Haystack Mountain School of  
Crafts, 21  
Haystack Open Studio  
Residency, 55  
Hewn Oaks Artist Colony, 56  
Hooked Forever, 32  
Janet Conner Rug Hooking,  
52  
J. Conner Hooked Rugs, 29  
Jo Diggs Appliqué, 36  
Joseph A. Fiore Art Center at  
Rolling Acres Farm, 56  
Judith Hotchkiss Designs &  
Dyeworks, 30  
Katharine Cobey Fiber Work,  
15  
Knit Maine, 53  
KnitWit Yarn Shop, 22  
Maine College of Art Alumni,  
57  
Maine College of Art:  
Continuing Studies, 35  
Maine College of Art: Textile  
& Fashion Design, 37  
Maine Crafts Association, 53  
Maine Fiberarts, 18  
Maine Media Workshops +  
College, 25  
Maine Top Mill, 22  
Mariah Krauss Studio, 30  
Marion Brown Fiber Art  
Studio, 29  
Mary McFarland, Designs, 38  
Medomak Fiberarts Retreat, 53  
Merrilee Ericson Designs, 16  
Metaphorically Weaving, 13  
Monhegan Artists' Residency,  
56  
Monson Arts, 57  
Morris Studio, 26  
Natasha Kempers-Cullen, 25  
Nezinscot Farm Yarn Store &  
Fiber Studio, 22  
One Lupine Fiber Arts/Maine  
Yarn & Fiber Supply, 15  
Oxford Mill End Store, 35  
Parris House Wool Works, 31  
Pins and Needles, 39  
Pleasant Mountain Fiber Arts  
Workshops, 53  
PortFiber, LLC, 21  
Purplebean Bindery, 25  
Quilt Studio 55, 38  
Rumplestiltskin, 14  
Sanford Sewing Machines, 40  
Sara Hotchkiss Studio, 17  
Schoodic Arts for All, 53  
Sew Orchid Design, 36  
Sheepscot Harbor Yarns, 20  
Snow Pond's Fiber Arts  
Weekend, 54  
Sunnyfield Studio, 32  
Susan Mills Studio, 18  
Susan Perrine Weaving Studio,  
20  
Tatted Webs, 31  
The Ellis-Beauregard Foundation  
Resident Program, 55  
The Sewing Machine Exchange,  
38  
The Tatter Blue Library Textile  
Retreat, 54  
Tides Institute & Museum of  
Art, 54  
Waterfall Arts, 26  
Weaving a Life, 17  
Woodfire Farm, 21  
Z Fabrics, 41



Maine  
Fiberarts